TENTH INTERNATIONAL SALON OF PHOTOGRAPHY

HELD UNDER THE AUSPICES OF
THE CAMERA PICTORIALISTS
OF LOS ANGELES

LOS ANGELES MUSEUM
EXPOSITION PARK
WM. ALANSON BRYAN, Director

JANUARY 1st—31st
1927

FOREWORD

THE CAMERA PICTORIALISTS OF LOS ANGELES, in conjunction with the Los Angeles Museum, present this, the Tenth International Salon of Photography, to the growing number of those who increasingly recognize pictorial photography as a facile medium of artistic expression. In the hope that this Salon may prove to be worthy of its predecessors, we thank anew all those whose fine and generous support has made it possible.

THE CAMERA PICTORIALISTS
of Los Angeles

Affiliated with the Royal Photographic Society

of Great Britain

811 Washington Building, Third and Spring Streets

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Ray Winters, Artist
Phil Townsend Hanna, Art Editor
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Fred Archer, Pictorialist
Ernest M. Pratt, Alternate Juror

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CATALOGUE

The processes used in the making of the prints, are indicated as follows:

Bromide	B	Platinum or Palladium	P
Chloride	C	Oil	O
Carbon	Ca	Bromoil	Bo
Gum	G	Oil or Bromoil Transfer	Tr
Resinotype	R		

CHARLES A. ALLEN, KILMARNOCK, SCOTLAND
1. MARKET WOMAN LUJANO — B
2. HIGH NOON GANDRIA — B

JOHN ALLEN, PHILADELPHIA, PA.
3. PLACID WATERS — B
4. PROVINCETOWN, AN IMPRESSION — B
5. NOCTURNE — Tr

HILDA, ALTSCHUL, NEW YORK
6. LA TOUR — P
7. A DUTCH WINDMILL — P

JOHN A. ANDERSON, BALA-CYNWYD, PA.
8. SUNLIGHT AND SHADOWS — B

CHARLES K. ARCHER, PITTSBURG, PA.
9. TWILIGHT — Bo
10. BREATH OF BOREAS — Bo
11. WHISPERING WATERS — Bo

FRED ARCHER, LOS ANGELES, CALIF.
12. MORNING — Tr
13. EVENTIDE — B
14. PORTRAIT OF MISS CORNELL — B
15. ILLUSTRATION — B

K. ASAISHI, LOS ANGELES, CALIF.
16. ONE DAY — Bo

J. W. AUGHILTREE, BROOKLYN, NEW YORK
17. THE FETTERED BROOK — B

HERBERT BAIRSTOW, HALIFAX, ENGLAND, F.R.P.S.
18. THE DIEPPE-PARIS EXPRESS — Tr
19. THE GASWORKS — Tr
20. IN OLD ROUEN — Tr
21. THE LATINIERE AT VILLENEVVE — Tr

F. C. BAKER, CLEVELAND. OHIO
22. TIFERETH ISRAEL — B

ROBERT A. BARROWS, PHILADELPHIA, PA.
23. TOWING HER IN — B

BAZIRE, PARIS, FRANCE
24. VIEILLE NORMANDIE AU REPOS — Tr

DONALD WIGHT BECK, CHICAGO, ILLINOIS
25. SHADOWS ON THE STONE — B

BIGNON, PARIS, FRANCE
26. CABANE DE PECHERNS — B

CLARK BLICKENSDERFER, DENVER, COLORADO
27. THE RIVER FRONT — Bo
28. ROOFS AND CHIMNEYS — Bo

A. AUBREY BODINE, Baltimore, Md.

29.	THE CITY BEYOND THE CROSS	Ca
30.	SYMPHONY IN REFLECTIONS	Ca

RALPH B. BONWIT, Baltimore, Md.

30a	PITTSBURGH, A SUNDAY IMPRESSION	C

HERMAN BRAND, Toledo, Ohio

31.	WET WEATHER	B

ALFRED BRIGDEN, Toronto, Canada

32.	FOUNDRY MEN	C

ALFRED BRINKLER, Portland, Me.

33.	THE ABYSS	G

WALTER P. BRUNING, Cleveland, Ohio

34.	ANSWERING THE CALL	Bo

KARL BUTKA, Chicago, Illinois

35.	SUNLIT VISTA	C

MARY CALLAGHAN, Brooklyn, New York

36.	LITTLE MOTHER	B

G. CAPDEVILLE, Paris, France

37.	LE DEPART POUR LA PECHE	Tr

EDWIN F. CASPER, Wauwatosa, Wisconsin

38.	MORNING SUNLIGHT	C

A. D. CHAFFEE, New York

39.	UZERCHES: "IL FAIT UN BON SOLEIL"	Bo
40.	BANYULS SUN MER	Bo
41.	LE PUY: MARKET DAY	Bo
42.	CUSHENDUN, ANTRIM	Bo

GEORGE CHANCE, F.R.P.S., Dunedin, New Zealand

43.	IN AN OLD WORLD VILLAGE	B
44.	TOILERS OF THE FIELD	B

WILLIAM A. CLARK, Los Angeles, Calif.

45.	ENTRANCE TO THE ALHAMBRA	B
46.	VILLA FALCONIERI—FRASCATI	B

CHARLES CLAYTON, JR., Baltimore, Md.

47.	LUCREZIA	B
48.	CARNIVAL	B

J. H. COATSWORTH, Alexandria, Egypt

49.	OLD CAIRO	Bo
50.	SORRENTO	Bo

J. WALTER COLLINCE, Santa Barbara, Calif.

51.	THE FAIRY RING	B

WILL CONNELL, Los Angeles, Calif.

52.	GALLANTRY	B
53.	POSTSCRIPT	B
54.	LOUIS AND GRACE	B

C. J. CRARY, Warren, Pa.

55.	STREET SCENE, ROTHENBERG	B
56.	BY THE CITY WALL, ROTHENBERG	B
57.	IN A BAVARIAN VILLAGE	B

H. RICHARDSON CREMER, Upper Monclair, N. J.

58.	SIMPLICITY	B

R. DEMACHY, Paris, France

59.	ETUDE	Tr
60.	EFFEH DE SOLEIL	Bo
61.	PORTRAIT DE MLLE. B. D.	Bo
62.	BDL BRETON	Bo

CARL C. DISTLER, Newport, Ky.

63.	MORNING SUNLIGHT	B

FRANZ DRTIKOL, Prague, Czechoslovakia

64.	BY TABLE	B
65.	LAUGHING PERLES	B

C. A. EALAND, Ravenscourt Park, London

66.	ORTA	B

JOHN B. EATON, Toorak Victoria, Australia

67.	VALLEY OF SHADOW	Bo
68.	THE PATH OF THE PLOW	Bo
69.	PASSING STORM	Bo
70.	LANDSCAPE	Bo

J. ORTOI ECHAQUE, Madrid, Spain

71.	AL SALIR DE MISA	R

FARCIOT EDOUART, Hollywood, Calif.

72.	GRAND CANAL, VENICE	Tr

JOHN PAUL EDWARDS, Oakland, Calif.

73.	DOORWAY IN ROTHENBERG	Bo
74.	PATIENT WAITING	Bo

HUGO ERFURTH, Dresden, Deutschland

75.	FRAUENBILDUIS II	Bo
76.	EISBAHN	Bo

H. FARDEL, Paris, France

77.	PROCESSION A SAINTE-ANNE LA PALUD	G
78.	ADORATION	G
78b.	DANS LE CALME	G

LEONID FINK, Seattle, Washington

79.	BEATRICE	B
80.	BROWN EYES	B

LOUIS FLECKENSTEIN, Long Beach, Calif.

81.	FRANK CUPRIEN	C
82.	JUNGLE MAID	C
83.	THE ROLL COLLAR	C

C. FRANKENBERGER, Chicago, Illinois

84.	WINTER'S CHARM	C

FRANK R. FRAPINE, Boston, Mass.

85.	THE LIP OF THE DAM	B

FRANZ FRIDLER, Dresden, Holland

86.	SPREEWALDLERIMEN	Bo
87.	TAUFERIN ILSE PETERSEN	Tr

BOLESLAW GARDULSKI, Poznan, Poland

88.	LE SERR	G

UYENO GEIYO, Los Angeles, Calif.

88a.	LIGHT STUDY	B

C. W. GIBBS, New York City

89.	UKE ABSTRACTION	C

LAURA GILPIN, Colorado Springs, Colo.

90.	INDIAN BAKE OVENS, TAOS	P

ROLAND GORGBOLD, F.R.G.S. F.R.P.S.
91. THE MULLAH B

JULIAN GRAHAM, Del Monte, Calif.
92. LABOR B

W. E. GUNDILL, Dewsbury, England
93. STORM CLOUDS Bo

HENRY HALL, Arlington, N. J.
94. SLAVEY B

FORMAN HANNA, Globe, Arizona
95. STEPS ACOMA C

G. W. HARTING, New York
96. HE WAITS B

RALPH HAWKINS, Chicago, Illinois
97. A GRAY DAY IN THE YARDS B
98. A MURKY MORNING C

H. R. HEATH, Highgate, London
99. GLOUCESTER PILLARS B
100. IN THE NORTH CHOIR AISLE—ELY CATHEDRAL B

JOHAN HELDERS, Ottowa, Ontario, Canada
101. THE MUDDY ROAD B
102. EVENING B
103. CARGO B
104. MADAM H. B

MRS. ANTOINETTE HERVEY, New York
105. BRETON VELVETS AND ALPACAS P

DOUGLAS R. HILL, Sydney, Australia
106. AFTERMATH C

ERNEST HOCH, Toronto, Canada
107. THE HOUSE OVER THE HILL B

PETER HOMMA, Los Angeles, Calif.
108. THREE DUCKS B

MILLIE HOOPS, Hollywood, Calif.
109. ON THE NILE B
110. ST. PAUL, FRANCE B

MRS. E. HOOYER-DUBOIS, Arnheim, Holland
110a. OLD ENGADIN Tr
110b. THE MOUNTWAY Tr

GEO. J. HUGHES, F.R.P.S. Bridge of Allen Scotland
111. STERLING CASTLE B
112. THE OLD PROFESSOR B

FRANK M. INGALLS, Richmond Hill, N. Y.
113. THE CABBY B
114. VERRAZZANO MONUMENT—NEW YORK B

R. ITANO, Los Angeles, Calif.
115. AFTER RAIN Tr
116. STORM Tr

T. IWATA, Los Angeles, Calif.
117. SAMURAI B
118. THE AZALEA B
119. GAS TANK B

SHIGEMI IZUO, Los Angeles, Calif.
120. STUDY B

STEFAN JASIENSKI, Bienne, Switzerland

121. YACHT Tr
122. YSEULB Tr

HAROLD N. JONES, Melbourne, Victoria, Australia

123. IMPENDING STORM B
124. MID THE BRACKEN B

ALBERT JOURDAN, Portland, Oregon

125. HAZEL McCANN B

FRED JUDGE, F.R.P.S., Hastings, England

126. PRINCE CHARLES STATUE, TRAFALGAR SQUARE Tr
127. NOVEMBER NIGHT, TRAFALGAR SQUARE Tr
128. ST. MARTINS-IN-THE-FIELDS—NIGHT Tr
129. IN OXFORD STREET, NIGHT Tr

J. KAUFFMANN, Melbourne, Australia

130. THE GREY VEIL B
131. THE CLOUD B

ALEX. KEIGHLEY, HON., Steeton, England, F.R.P.S.

132. AN ARAB CAFE, JERUSALEM C
133. CROSSING THE STREAM C
134. SUNSHINE AFTER RAIN C
135. A GREEK TEMPLE C

ERLE CAWTHORNE KENTON, Beverly Hills, Calif.

136. THE LAKE P
137. SIESTA P
138. BEACH SCENE P
139. CIGANO P

H. T. KIMURA, Los Angeles, Calif.

140. SPIRIT OF SAMURAI B
141. THE GREEN BEAM B
142. NOTAN B

G. H. KIRKPATRICK,, Monrovia, Calif.

143. CHARCOAL B

ROBERT F. KNEISCH, Baltimore, Md.

144. MIDST STEEL AND STEAM B

DR. K. KOIKE, Seattle, Washington

145. FACING THE GIANT B

K. KOJIMOTO, San Francisco, Calif.

146. MORNING SUNLIT B

M. KOKUBUN, Los Angeles, Calif.

147. MOONLIGHT B

A. KONO, Los Angeles, Calif.

148. THE BUTTERFLY B
149. THE SHADOW B

JAS. A. LAWSHE, Los Angeles, Calif.

150. TENDRILS Tr

J. HAROLD LEIGHTON, Bradford, England

151. KING IDA'S CASTLE G
152. EDINBURGH CASTLE G
153. EDINBURGH CASTLE G

R. C. LEWIS, Long Beach, Calif.

154. A BIT OF DESERT C
155. THE OLD CANAL C

FRANCIS ORVILEE LIBBEY, F.R.P.S. Portland, Me.

156.	FLOATING ICE—PITTSBURGH	G
157.	NIGHTFALL	G

L. H. LONGWELL, Chicago, Illinois

158.	CHURCH YARD	C
159.	BANK ENTRANCE	C

SAMUEL LUMIERE, New York

160.	CELESTINE	B

W. R. Mac ASKILL, Halifax, Canada

161.	STORM SWEPT	B

WM. D. McCLURE, Brooklyn, N. Y.

162.	MAN ON PIER	Bo

DR. WM. F. MACK, Los Angeles, Calif.

162a.	ITALIAN FISHERMEN	B

IRA W. MARTIN, New York City

163.	AN EARLY HOUSE	P

C. J. MARVIN, So. Pasadena, Calif.

164.	PASTORAL	B
165.	A ROCKY COAST	B
166.	SURFLINE	B
166a.	COTTONWOODS	B

CLIFTON TORRENCE MAUPIN, Pomona, Calif.

167.	EARLY MORNING STREET SCENE	Bo

BETTI MAUTNER, Vienna, Austria

168.	AUF DEN BERGEN DIE BURGEN	Tr
169.	HERBSMORGEN, TYROL	Bo
170.	AUS ALTER ZEIT—"LONG, LONG AGO"	Bo

DOUGLAS O. MAY, London, England

171.	THE CURVE OF THE WORLD	B
172.	MORNING MIST	B
173.	BELGIAN LANDSCAPE	B

H. TORAZI MAYEDA, Los Angeles, Calif.

174.	THE MORNING-GLORY	B

LEONARD MISONNE, Gilly, Belgium

175.	DEPART POUR LE CHAMPS	O
176.	CHEMIN POUDREUS	O
177.	LE GIVRE	O
178.	LA BOURRASQUE	O

HIFUMI MIYAMOTO, Los Angeles, Calif.

179.	SUN LIT	B
180.	THE SLIME	B
181.	MORNING	B

TOYO MIYATAKE, Los Angeles, Calif.

182.	GRANITE	B
183.	PATTERN	B

TINA MODOTTI, Mexico, D. F.

184.	NONE	P
185.	NONE	P
186.	NONE	P

Y. MORINAGA, Seattle, Washington

187.	MORNING	C
188.	SCREEN PATTERN	C

R. MORITA, Seattle, Washington

188a.	NORTHERN MONSTER	C

GEO. H. MORSE, Pittsburg, Pa.

189.	ALONG THE ALLEGHENY	Bo
190.	SENTINELS OF THE NIGHT	Bo

WILLIAM MORTENSEN, Hollywood, Calif.

191.	A SONG OF INDIA	B
192.	A CHINESE MELODY	B
193.	DECORATION	B
194.	LAURA	B

EDWARD D. MUDGE, Brooklyn, N. Y.

195.	PEACE	Bo

K. NAKAMURA, Los Angeles, Calif.

196.	STILL LIFE	B

K. OHARA, Hollywood, Calif.

197.	THE DAM	B

M. J. OSAKI, Los Angeles, Calif.

198.	CALM	B
199.	IN THE MORNING	B

K. OTO, Pasadena, Calif.

200.	THE TAKENOKO	B

MISS M. K. PENRICE, Bournmouth, England

201.	CONFIDENCE	B

ALBERT PETERSON, San Mateo, Calif.

202.	APHRODITE	B

JOSEPH PETROCELLI, New York

203.	PASTORAL ARABE	Bo
204.	GAME OF DOMINOES	Bo

J. W. PICKLES, Wellington, New Zealand

205.	THE MOORINGS	B

ERNEST M. PRATT, Hollywood, Calif.

206.	SYCAMORES	B
207.	SOLITUDE	B
208.	THE PEACOCK VASE	B
209.	OHARO	B

LEONARD PURIN, Chicago, Illinois

210.	ALONE	C

COMMANDANT PUYO, Paris, France

211.	SOMMEIL	Tr
212.	APRES MIDI D'ETE	Tr

RABINOVITCH, New York City

213.	PORTRAIT OF MARIA OUSPENSKAYA	B

H. RAVELL, Los Angeles, Calif.

213a.	CATHEDRAL WALL, ZACATECAS	G
213b.	MEXICAN PEON BOY	G

JANE REECE, Dayton, Ohio

214.	CHILDREN IN COSTUME	B
215.	MADAME LA MERCER	B
216.	ANGLES	B

O. C. REITER, Pittsburg, Pa.

217.	THE AWAKENING	B

HAMILTON REVELLE, New York City

218.	WINTER, WASHINGTON SQUARE	Tr
219.	ON LAKE GENEVA	Tr

RANALD RIGBY, F.R.P.S., Lancaster, England
220. BEHOLD! A GIANT I AM — B
221. THE RESTING PLACE — B
222. SALISBURY — B

JOSE RIVAS, Los Angeles, Calif.
223. THE WHITE SAILS — B

ROBERTSON, Paris, France
224. L'ACCROC — Tr

FRANCIS H. ROJEC, Hollywood, Calif.
225. SUMMER AFTERNOON — B

CYRIL B. ROSHER, Victoria, B. C., Canada
226. MARY — B

DR. D. J. RUZICKA, New York City
227. PENNSYLVANIA STATION, NEW YORK — B
228. FISHING BOATS IN HARBOR, VENICE — B
229. SUNLIGHT IN A CANAL, VENICE — B
230. A VENETIAN BYWAY — B

AHMED SADIK, Tourah, Egypt
231. SUNSHINE AFTER RAIN — B

FRED T. SAITO, Norwalk, Calif.
232. PEDRO — B

T. SATA, Los Angeles, Calif.
233. SEVEN O'CLOCK IN THE MORNING — B

W. C. SAWYER, Los Angeles, Calif.
234. THE HIGH FLIER — C
235. WHEN THE SUN IS LOW — C

HENRI SCHNEEBERGER, Paris, France
236. FLANNERIE SUR LES QUAIS — Tr
237. MASSES DE VERDURE — Tr
238. LE MAITRE M. EN SEANCE — Tr

NICOLAS SCHINDLER, Vienna, Austria
239. WITKOWITZ IRONWORK — Bo
240. HARBOURVIEW — Bo

GEO. E. SCHRIMSHER, Los Angeles, Calif.
241. NO TITLE — Bo

SCHULZ, Paris, France
242. ENFANTS A ESBLY — Tr

MAJOR W. GILBERT SCOTT, A.R.P.S., Ely Cardiff, Wales
243. PIEBALD — B

TRUE SELLMAN, Stockholm, Sweden
244. STOCKHOLM, OLD TOWN — B
245. THE BARNS — B

HELEN SEYMOUR, Los Angeles, Calif.
246. JOSEPHINE — B
247. MISS KATHERINE KENDIG — B

DAVID J. SHEAHAN, Alhambra, Calif.
248. YES! I DO BELIEVE IN FAIRIES — B
249. WIND SWEPT — C
250. A COUNTRY LANE — B

KAYE SHIMOJIMA, Los Angeles, Calif.

251.	HOMEWARD	B
252.	SUNLIT	B
253.	THE WATERBELLS	B

T. K. SHINDO, Los Angeles, Calif.

254.	THE LONE BOAT	B
255.	A BUNCH OF GRAPES	B
256.	PARISIAN DOLL	B
257.	MORNING SUNLIGHT	B

JOHN SKARA, Chicago, Illinois

258.	THE SPRING THAW	C
259.	THE CONCOURSE	B

MRS. ELEANOR L. SMITH, San Diego, Calif.

260.	STILL LIFE	P

WILLIAM HORACE SMITH, San Francisco, Calif.

261.	MON YUEN	B

IRVING SPARKS, Baltimore, Md.

262.	THE KILN TENDER	B

P. F. SQUIER, East Pittsburgh, Pa.

263.	ACROSS THE RIVER	B
264.	FLOATING STEAM	B

ALBERT E. STEVENS, Melbourne, Australia

265.	THE SILENT WATCHER	Bo

KARL STRUSS, Hollywood, Calif.

266.	CAPRI	P

KARL SUCHY, Vienna Austria

267.	HALL, TYROL	Tr

C. J. SYMES, Birkenhead, England

268.	SUN AND A VILLAGE MAID	Tr
269.	FROM A LONDON BRIDGE	Tr
270.	WASHERWOMEN	Tr

G. Y. TANGE, Cleveland, Ohio

271	DREAM VISION	Bo

CHARLES W. THOMAS, East Cleveland, Ohio

272.	THE WATER CARRIER	B

CLARK. W. THOMAS, Los Angeles, Calif.

273.	THE OLD SPINNING WHEEL	B
274.	LOADING THE NETS	B
275.	THROUGH THE STAYS	Bo

CLARENCE W. TUCKER, Covina, Calif.

276.	A STUDY FROM CHINA	C

COLIN J. UNSWORTH, Manchester, England

276a.	A SUNLIT GABLE	B

R. L. VAN OOSTING, Lynwood, Calif.

277.	ZION CANYON	C
278.	ARIZONA TWILIGHT	B

T. WANSKI, Pologne

279.	EN ETE	Tr

ALFONS WEBER, Chicago, Illinois

280.	MORNING DOWNTOWN	C

CLIFTON A. WEEDON, Dunedin, New Zealand

281.	SUNBEAMS	B
282.	MYSTIC HOUR	B

MRS. JENNIE T. WELCH, Pasadena, Calif.

283. NILE BOATS — B

TORRANCE C. WELCH, Los Angeles, Calif.

284. SHIPS AT SUEZ — B

JOHN M. WHITEHEAD, Alva Scotland

287. A CASTLE OF THE SCOTS — B
288. THE DARKNESS DEEPENS — B
289. WHO RUNS MAY READ — B
290. THE VANDAL'S TRAIL — B

OTIS WILLIAMS, Los Angeles, Calif.

291. UTOPIA — C

N. S. WOOLRIDGE, Pittsburgh, Pa.

292. FEBRUARY—NEW YORK — C
293. IDLERS — CC
294. POTENTIALITY — C

G. P. WRIGHT, Chicago, Illinois

295. TAPESTRY DESIGN — B

R. M. YAGINUMA, Los Angeles, Calif.

296. THE DAM — B

EDWARD DRUMMOND YOUNG, Edinburgh, Scotland

297. REV. T. M. MONAGHAN — C
298. GEORGE SMITH, R. S. A. — C
299. THE REVOLUTIONARY — C